UNIVERSITY OF TORONTO
FACULTY OF MUSIC

FMUA Benefit Concert

Thursday, November 20th, 2025, at 7:30pm | Walter Hall, 80 Queens Park
PROGRAM

Joseph Lee Originals & Standards

Joseph Lee (b. 2007)

The Joseph Lee Quintet: Leon Macabenta, *Tenor Saxophone*; Bryn Robin, *Piano*; Joseph Lee, *Guitar*; Sam Griffin, *Bass*; Jack Stockill, *Drums*

明天会更好 Tomorrow will be better

Lo Ta-yu (b. 1954)

HanXiao Chang, *Voice*; Emmanuel Wong, *Piano*

Miroirs No. 5, La Vallée des Cloches

Maurice Ravel (1875 - 1937)

Jalen Shi, *Piano*

Sonata for Horn, Trumpet and Trombone

Francis Jean Marcel Poulenc (1899-1963)

The 3 Brassketeers: Libor Fang, *French Horn*; Andy Wu, *Trombone*; Andre Jin, *Trumpet*

Spring Sonata (Op. 24, First Movement)

Ludwig van Beethoven (1770-1827)

Melie Inageda, *Violin*; Mai Arai, *Piano*

Le Colibri (The Hummingbird)

Ernest Chausson (1855-1899)

Amy Lee, *Voice*; Adrian Tsui, *Piano*

Song of the Night Sky

Christopher Bond (b. 1992)

Zoie Brown, *Trumpet; Emilio Wu, Piano*

Revolutionary Etude (Op. 10, No. 12)

Frédéric François Chopin (1810-1839)

Morgan Chui, *Piano*

Memory or Ghost

Kristy Farkas (b. 1977)

Find Some Time...: Alexander La, *Piano*; Amiel Ang, *Percussion*

INTERMISSION

String Quartet, M. 35: II. Assez vif très rythmé

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

Maurice Ravel (1875-1937)

Chantelle Tom-Ying, *Saxophone*; Nikki Carson, *Saxophone*; Max Yeung, *Saxophone*; Adrian Leung, *Saxophone*

Passacaglia (Suite No. 7 in G minor)

George Frideric Handel (1685-1759)/ Johan Halvorsen (1864-1935)

Arr. John and Theresa Rudolph (b.)

Ji-A Choi, *Viola*; Amiel Ang, *Percussion*

2 Pieces for 6 Hands

Sergei Rachmaninoff (1873-1943)

Sam Fong, *Piano*; Hansen Gao, *Piano*; Jing Yang Tan, *Piano*

Bill (Showboat)

Jerome Kern (1885-1945)

Eve Channell, *Voice*; Julia Hrelja, *Piano*

Pequeña Czardas

Pedro Iturralde (1929-2020)

Kun Huang, *Saxophone*; Adrian Leung, *Saxophone*; Karen Yoshida, *Piano*

Souvenirs, Op. 28, III. Pas de deux

Samuel Barber (1910-1981)

Timothy Li, *Piano*

Golden by HUNTR/X (KPOP Demon Hunters)

Arr. Paul Murtha (b. 1960)

Josheen Bayabos, *Glockenspiel*; Claudia Wong, *Flute*; Charlotte Chau, *Oboe*; Rachel Chen, *Alto Saxophone*; Cooper Pearson, *Bassoon*; Chloe Liang, *Piano*; Jaclyn Yee, *Cello*; Dane Sevilla, *Percussion*; Elyssa Arde, *Conductor*

PROGRAM NOTES

The Joseph Lee Quintet: Short act of original tunes and standard compositions

明天会更好 Tomorrow will be better: This is a Taiwanese Mandopop charity record written by Lo Ta-Yu. A collaboration between 60 artists from Taiwan, Hong Kong, Singapore and Malaysia, the piece was very well received as a harbinger of hope coming out of an era of uncertainty.

Miroirs No. 5, La Vallée des Cloches: A solo piano work by Maurice Ravel

Sonata for Horn, Trumpet and Trombone: This a nice short piece, by Francis Poulenc, for a simple brass trio that takes the listener along for a short journey through tutti and solo sections.

Spring Sonata (Op. 24, First Movement): First collaboration between Melie Inageda and Mai Arai. They have decided to perform this very well-known piece by Beethoven. The melody that is repeated in both the piano and violin captures the calm yet radiant atmosphere of this piece. We hope you enjoy this calm masterpiece by one of the most famous composers of the classical period.

Le Colibri (The Hummingbird): A serene collaboration between singer and pianist on Chausson's French mélodie.

Song of the Night Sky: This work is scored for B-flat cornet and brass band. It was written for—and commissioned by—Tom Hutchinson and the Cory Band.

Revolutionary Etude (Op. 10, No. 12): This is a solo piano piece composed by Frédéric Chopin around 1831. It is the final work in his first set of études, Op. 10, which he dedicated to his friend Franz Liszt.

Memory or Ghost: This is a 2017 composition by Canadian composer Kristy Farkas. Based in Victoria, BC, Farkas explores nature, improvisation, and collaboration through her works. Find Some Time... is a multidisciplinary music duo consisting of Amiel Ang and Alexander La. A version of this piece can be heard on their album "I Will Be Leaving Soon, But First I Must Admire The Scenery" which was released through March Break Forever Productions earlier this month.

String Quartet, M. 35: II. Assez vif très rythmé: This is a lively scherzo marked by a très rythmé (very rhythmic) tempo, featuring bright, energetic passages and percussive effects produced by pizzicato (plucked) strings. It is transcribed for a saxophone quartet.

Out of the Ivory Palaces: This set of Variations follows the tune Ivory Palaces by Henry Barraclough 1891-1983. At age 23, he relinquished his prestigious job as Secretary to a Member of the British Parliament, travelling instead to the US to play piano with the Chapman-Alexander Evangelism team. The lyrics Barraclough wrote draws inspiration from Psalm 45, which speaks of the relationship between the King and his bride, figuratively God and the Church.

Passacaglia (Suite No. 7 in G minor): Originally written for Violin and Viola, Halvorsen's Passacaglia was reinterpreted by percussionist John and violist Theresa Rudolph in January 2021. This performance came out of a feature from the Toronto Star that highlighted their many years of performing for the Toronto Symphony Orchestra together - John being the former

Principal Percussionist, and Theresa currently being the acting Assistant Principal Violist. Being students of the Rudolphs, the group was inspired to put this together after watching their Thursday at Noon performance of this piece in March 2022.

2 Pieces for 6 Hands: Sergei Rachmaninoff composed two pieces for one piano, six hands—a *Waltz* and a *Romance*—when he was about 17 or 18 years old. These Romantic-style works include a brief passage that Rachmaninoff later reuses in his famous Second Piano Concerto.

Bill (Showboat): In the musical Showboat (1927) with music by Jerome Kern (1885-1945), character Julie LaVerne, former star of the Mississippi Cotton Blossom Show Boat, sings "Bill" in Act II. Years after being abandoned by her husband Steve Baker, she finds acceptance with quiet serenity and remembrance of him. At The Trocadero Nightclub in Chicago, Illinois, she sings a song about "Bill" who is really her dear Steve, recalling calm and endearing memories. They were forced apart and to leave the Showboat because of their illegal racial differences and her life has unravelled since they split. Julie finds peace beneath her sorrow because she still loves Steve and remembers him as a perfectly ordinary but genuine guy who allowed her to feel untroubled and tranquil.

Pequeña Czarda: This work was composed by Pedro Iturralde in 1998. Pedro Iturralde is known to many to be a major figure in Spanish jazz. While there are elements of the piece that you may find in jazz tunes, the listener will be led in by the beauty of the alto saxophone on this Latin piece. The intensity comes quickly as you are thrown “into the deep end” with a fast, technical passage. The piece is very much pulling you in and releasing intensity in the end. This pattern continues into the fiery ending.

Souvenirs, Op. 28, III. Pas de deux: This is the third movement of Samuel Barber’s *Souvenirs,* Op. 28, a suite for piano four-hands. Composed between 1951 and 1952, it is a musical work rather than a traditional ballet, and one of six dances that make up the suite.

Golden: FMUA Members are going up up up…on the stage on instruments they have never played before.

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